

# NAVARRA FILM INDUSTRY



Navarra  
Documentary Films



Ante ti mi sombra  
*(Before you, my shadow)*  
by Natxo Leuza.

# NAVARRA FILM INDUSTRY

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JUNE 2026  
NAVARRA FILM INDUSTRY  
NAVARRA DOCUMENTARY FILMS  
DL NA 1170-2026

Gobierno de Navarra  Nafarroako Gobernua



## WHO WE ARE

**Navarra Film Industry** represents both the public and the private audiovisual sector in Navarra working together with a common purpose: to promote our local production and talent, and to boost growth and opportunities for our sector.



navarrafilmindustry@nicdo.es  
www.navarrafilmindustry.com



**GOVERNMENT OF NAVARRA**  
Culture Department, Audiovisual and  
Digital Projects  
cine@navarra.es  
www.culturana Navarra.es



**NICDO**  
Navarra Promotion of Culture,  
Sports and Leisure  
www.nicdo.es



**NAVARRA FILM COMMISSION**  
Film Shoot Assistance  
navarrafilmcommission@nicdo.es  
www.navarrafilmindustry.com/es  
/filmcommission/



**CLAVNA**  
Audiovisual Cluster of  
Navarra  
info@clavna.com  
www.clavna.com



**NAPAR**  
Association of Production  
Companies and Audiovisual  
Professionals in Navarra  
contacto@napar.eu  
www.napar.eu

## **INDEX**

Discover the most  
current line-up  
of active productions  
from Navarra.

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**UPCOMING**

## FEATURE FILM · IN DEVELOPMENT

**AMERSAL**
**Documentary**  
**Telmo Irigorri, Manu Coronado**

As the last salt caravan of the Sahara faces extinction, Abdu, a former Amazigh caravan leader, and photographer and explorer Juan Antonio Muñoz set out on a final journey into the Mauritanian desert. Accompanied by two inseparable companions, they travel along ancient routes threatened by modernity, carrying on a tradition that for centuries has connected cultures and territories.

601 Producciones Audiovisuales /  
 Pola Films / Light Hunter Studio  
 rosa@601.es / juan@601.es

## FEATURE FILM · POST-PRODUCTION

**ANUNNAKI**

GENERAZINEMA DEVELOPMENT 2022,  
 GENERAZINEMA PRODUCTION 2025

**Documentary**  
**Iker Oiz**

Anuar, the creator of the only vogue dance group in the small, traditional city of Iruña/Pamplona, brings us the adventures of this LGBTQ+ group who find themselves and also transform the city through dance.

Kontuka Producciones  
 isasaezperez@gmail.com  
 ikeroiz@gmail.com

## FEATURE FILM · PRODUCTION

**ANTE TI MI SOMBRA**

*BEFORE YOU, MY SHADOW*



GENERAZINEMA DEVELOPMENT 2024,  
 GENERAZINEMA PRODUCTION 2025

**Documentary**  
**Natxo Leuza**

A sun that is born, a sun that dies. A new day in Gadani, Pakistan. There, trapped as in Dante's purgatory, those who break, piece by piece, the ships that no longer serve us, the ships that can no longer sail, share their bread. They wait, without knowing very well why, for a sign, an answer, a horizon where they can set their dreams ablaze. They wait, day after day, looking up to the sky, the children of the sun.

Ataria Films S.L. / El Santo Films / Galo Films  
 atariafilms@gmail.com

## TV SERIES · IN DEVELOPMENT

**ARQUITECTURA HABLADA**

*SPOKEN ARCHITECTURE*



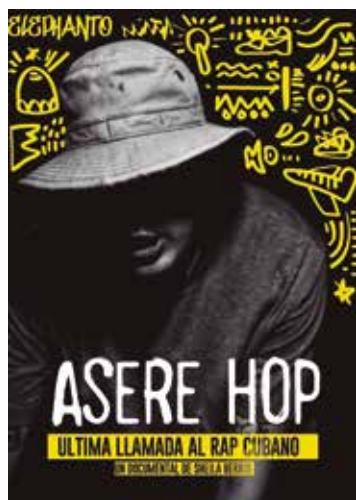
GENERAZINEMA DEVELOPMENT 2024,  
 GENERAZINEMA PRODUCTION 2025

**Documentary**  
**Manuel Serrano**

Imagine a conversation taking place within a wall, amid the sounds of the wind and the echoes of a city: Spoken Architecture is a documentary series that translates contemporary architecture into everyday language through situated dialogues with architects from diverse cultural contexts.

San Filmin S.L.  
 manueltusojos2030@gmail.com  
 +34 625 45 52 45

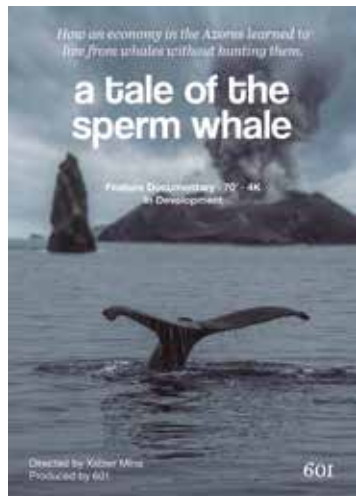
## | FEATURE FILM · IN DEVELOPMENT

**ASERE HOP: ÚLTIMA LLAMADA AL RAP CUBANO***ASERE HOP: LAST CALL FOR CUBAN HIP HOP***Documentary**  
**Sheila Berrio**

Asere Hop is the final boarding call, a vibrant journey into Cuba's underground hip hop scene, where censorship silences talent, exile becomes the only escape, and the last voices fight to resist disappearance.

La Cachipera Films  
hola@lacachipera.es

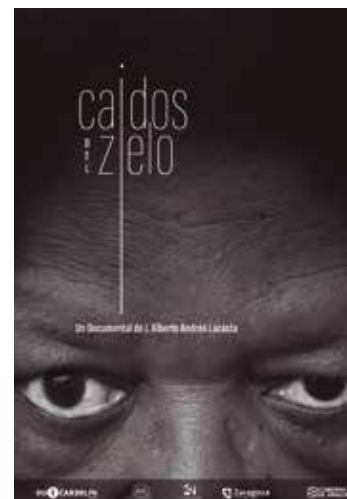
## | FEATURE FILM · IN DEVELOPMENT

**CACHALOTE***A TALE OF THE SPERM WHALE***Documentary**  
**Xabi Mina**

Forced to emigrate after the eruption of Capelinhos, a former whaler returns to the Azores decades later and finds a sea that has changed beyond recognition, where the whales he once hunted are now merely observed.

601 Producciones Audiovisuales  
rosa@601.es / juan@601.es

## | FEATURE FILM · POST-PRODUCTION

**CAÍDOS DEL ZIELO***FALLEN FROM HEAVEN***Documentary**  
**José Alberto Andrés Lacasta**

Caidos del Zielo offers an intimate and poetic journey into the heart of exclusion, where the harshness of life coexists with the ability to imagine, create, and support one another.

601 Producciones Audiovisuales  
Du Cardelin Studio S.L.  
@rosa.601.es/ juan@601.es

## | FEATURE FILM · IN DEVELOPMENT

**EL HOMBRE QUE SIEMPRE EXISTIÓ***THE MAN WHO ALWAYS WAS***Documentary**  
**Carlos Troncoso Grao**

An extraordinary couple in their eighties has spent half their lives obsessively investigating the true identity of a mysterious corpse that helped defeat Hitler.

Avrigo Studio / Pinball London LTD / La Perla Films SL  
info@avrigostudio.com

## FEATURE FILM · POST-PRODUCTION

**EL MUNDO ES ANSÍ***SUCH is the WORLD*

GENERAZINEMA PRODUCTION 2025

**Documentary**  
Miguel Ángel Calvo Buttini

Pío Baroja, a unique, contradictory and unrepeatable writer, who lived through two world wars, a civil war and a dictatorship, seen from the point of view of a student with many prejudices towards his figure.

Salto de Eje PC / La Noche Americana Producciones S.L.  
info@lanocheamericana.eu  
saltodeejepc@saltodeejepc.com

## SHORT FILM · PRE-PRODUCTION

**ENCUENTROS CON XABIER***ENCOUNTERS WITH XABIER*

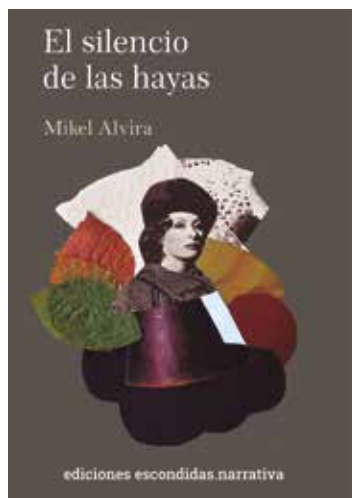
GENERAZINEMA PRODUCTION 2025

**Documentary**  
Pily Múgica, Juan San Martín

Conversations with Xabier Morrás about his career, his work and his participation in the Encuentros 72 and the repercussion they had for a generation of Navarrese artists.

601 Producciones Audiovisuales  
rosa@601.es  
juan@601.es

## TV SERIES · IN DEVELOPMENT

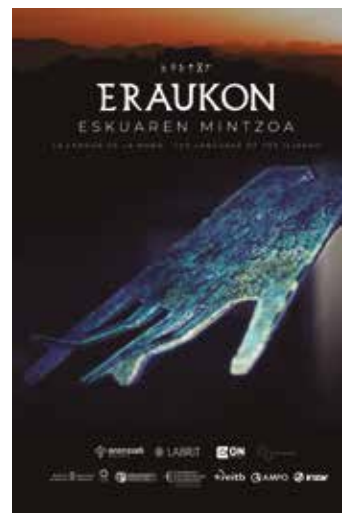
**EL SILENCIO DE LAS HAYAS***THE SILENCE OF THE BEECH TREES*

**Docufiction**  
Richard Osés

Lights and shadows of a Navarrese family saga entangled in smuggling and the labor movement during the first third of the 20th century.

San Filmin S.L.  
manueltusojos2030@gmail.com  
+34 625 45 52 45

## FEATURE FILM · PRODUCTION

**ERAUKON. LA LENGUA DE LA MANO***ERAUKON. THE LANGUAGE OF THE (L)HAND*

GENERAZINEMA DEVELOPMENT 2023,  
GENERAZINEMA PRODUCTION 2024

**Documentary**  
Oroitz Zabala, Iban Toledo

In a mountainous corner of Southern Europe, an architect and a chocolatier find a singular object. A mysterious bronze hand that hides an enigmatic and indecipherable message. This discovery generates great expectation. What is it trying to tell us?

Labrit Multimedia S.L. / Les Valseurs / On Produksioak  
info@labrit.net

## FEATURE FILM · IN DEVELOPMENT

**FUSIO****Documentary**  
**Iratxe Pérez Barandalla**

FUSIO is a visual and sonorous declaration of love for Basque folklore. A journey through the dances, songs and rituals that make up its expression and richness on both sides of the Pyrenees, reaching the depths of its roots as never before: delving into the dialogue between the different cultures that have nourished it.

**Simetria Producciones S.L.**  
iratxeperezcin@gmail.com  
+34 696 050 663

## FEATURE FILM · IN DEVELOPMENT

**HIJAS DEL SILENCIO***THE SILENCE WE INHERIT***Documentary**  
**Julia Montejo**

As she pieces together her grandmother's story- one marked by the Franco regime and internal exile - a filmmaker travels with her daughter, following in the footsteps of other women exiled in Europe to understand how the trauma of war was passed down from mothers to children in radically different ways.

**Caminante Blanco Producciones**  
julia@juliamontejo.com

## FEATURE FILM · IN DEVELOPMENT

**HITZA****Documentary**  
**Iñaki Alforja**

The world of communication is moving towards the short sentence, clickbait cheating, 20-second speeches and the artificial creation of AI. This documentary is a real journey and an imaginary journey with the most relevant voices in writing and critical thinking on the planet.

**Sagone Films**  
sagonefilms@gmail.com

## SHORT FILM · POST-PRODUCTION

**IKUSI-MAKUSI****Documentary**  
**Olatz Ovejero Alfonso**

At school, a group of children invent an adventure film and, to do so, they create a mysterious woman. Fascinated by this idea, they venture into the forest in search of her, entering a blurred territory where fiction and reality merge. Along the way, doubts and small miracles arise: can what one believes in really exist?

**Olatz Ovejero Alfonso**  
olatzove@gmail.com

## FEATURE FILM · PRODUCTION

**JAIME CHÁVARRI. EL ENCANTO Y LA CURIOSIDAD**

**Documentary**  
**Álvaro González, David Tejedor**

In 2026, Jaime Chávarri, aged 83, confronts his own reflection in a documentary that explores life and cinema as a game of masks. Through memories, films and uncomfortable questions, the story attempts to reveal the man hidden behind the charm. Far from a classic biographical portrait, the film draws on his filmography to understand his context and his time.

**Boomer Films**  
 uxue@boomerfilms.es

## FEATURE FILM · PRODUCTION

**LA BELLEZA**

**GENERAZINEMA DEVELOPMENT 2022,  
 GENERAZINEMA PRODUCTION 2024**

**Documentary**  
**Marina Lameiro**

Through the magic of storytelling, five individuals rise against capitalism. The lives of Lone, Das, Iker, and Nais intertwine in a journey of vulnerability and resistance, blurring the lines between reality and fiction. Through intimate conversations with their friends, the director weaves a tapestry of stories exploring possible futures—where beauty emerges in the everyday and the improbable.

**Hiruki Filmak**  
 hirukifilmak@gmail.com  
 +34 622 67 11 60

## SHORT FILM · PRODUCTION

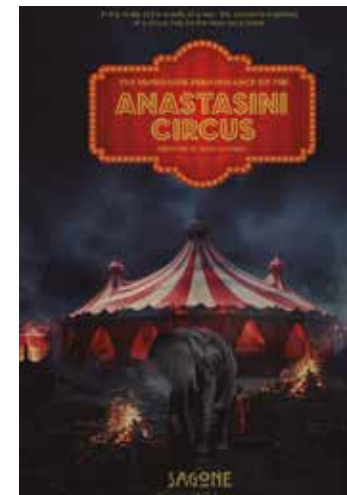
**JUANI**

**Documentary**  
**Ionan Aisa**

A 95-year-old woman with very short white hair, a warm smile, and a medium build. Juani is someone who feels she has found peace with her life's work; she senses that everything she needed to resolve has already been resolved and that she has long since serenely accepted her departure.

**Avrigo Presenta S.L.**  
 info@avrigostudio.com

## FEATURE FILM · IN DEVELOPMENT

**LA FUNCIÓN INACABADA DEL CIRCO ANASTASINI**  
*THE UNFINISHED SHOW OF THE ANASTASINI CIRCUS*

**GENERAZINEMA DEVELOPMENT 2024**

**Documentary**  
**Iñaki Alforja**

The legendary Anastasini Circus pitched its big top on July 17, 1936, one day before the beginning of the Spanish Civil War, in the small town of Lodosa (Navarra). Acrobats, trapeze artists, clowns and a 12-year-old horsewoman filled the town with joy, music and fantasy. The next day, the circus was dismantled and half of the performers killed.

**Sagone Films**  
 sagonefilms@gmail.com  
 +34 629 95 32 70

## FEATURE FILM · IN DEVELOPMENT

**LA REVUELTA DE LAS PUTAS**

GENERAZINEMA DEVELOPMENT 2023

**Animation / Documentary**  
**Pablo Iraburu**

The life of Amelia Tiganus is a contemporary epic. Today she is a feminist writer. But before that, she had known hell, having been exploited for years by prostitution mafias. In this animated documentary we will discover her pain, her struggle and her inspiring rebirth.

**Arena Comunicación**  
info@arenacomunicacion.com

## FEATURE FILM · IN DEVELOPMENT

**LAS MONJAS***THE NUNS, THE MIGRANTS, & THE FASCISTS***Documentary**  
**Álvaro Guzmán Bastida**

In the heart of Almería's "Sea of Plastic", an atypical and hilarious group of nuns navigates the turbulent waters of the immigration issue. On one hand, they teach Spanish and serve as a social support network for hundreds of immigrants—nearly all undocumented and mostly Muslim—who work in the area's greenhouses. On the other, they coexist and attend Mass with a native population that, while employing those very same immigrants, feels threatened by their growing presence.

**Claroscuro Films SL**  
mgligorit@gmail.com

## FEATURE FILM · IN DEVELOPMENT

**LA TOMA DEL REAL FELIPE***THE FALL OF THE FORT REAL FELIPE***Docufiction**  
**Rocío Lladó**

During the Peruvian War of Independence, Catalina, a determined and rebellious woman, risks her life by infiltrating the Real Felipe fortress to rescue her brother. Confronting a cruel traitor, she sets in motion a destiny that will forever transform her faith and her future.

**San Filmin S.L, Comunicación Audiovisual**  
manueltusojos2030@gmail.com  
+34 625 45 52 45

## FEATURE FILM · PRODUCTION

**LILIT, EL SEXO BIEN ENTENDIDO***LILIT, THE SEX WELL UNDERSTOOD*

GENERAZINEMA PRODUCTION 2023

**Documentary**  
**Rosa García, Sara Brun**

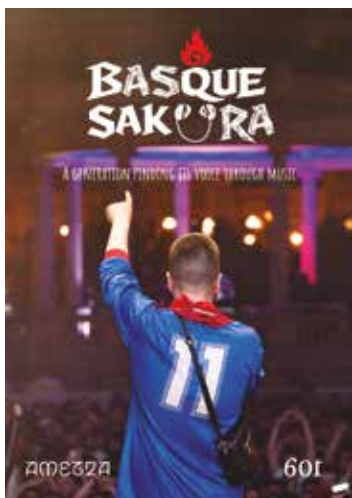
The documentary will make a historical and anthropological journey of the relationship of women with sex and love from the 50s of the last century to the present day and in this journey we will realize that we have not advanced hardly anything in sex education or in the discovery of our own sexuality.

**601 Producciones Audiovisuales**  
rosa@601.es  
juan@601.es

## FEATURE FILM · PRODUCTION

## LORALDIA

BASQUE SAKURA



GENERAZINEMA PRODUCTION 2024

**Documentary**  
Sergio Azkarate

In Pamplona, youth culture is bursting onto the scene with creative energy. Trap, punk, salsa, and electronic music blend together in a new Basque-language music scene that—from the viral phenomenon of Chill Mafia to bands like Hofe, Olaia Inziarte, and Ibil Bedi—turns collective creation into the voice of a generation marked by precariousness, mental health struggles, and the difficulty of imagining the future.

601 Producciones Audiovisuales / Ametza Films  
rosa@601.es  
juan@601.es

## FEATURE FILM · PRE-PRODUCTION

## MOTXILA 21, HISTORIA DE UNA BANDA DE ROCK



**Documentary**  
Iñaki Alforja

Motxila 21 is a unique Rock band...it has strength, passion, enthusiasm...ah!...and a peculiarity...half of its members are people with Down Syndrome and the other half are not. They have been on the road for 20 years playing in different places in Europe (London, Rome, Madrid, etc.).

Sagone Films  
sagonefilms@gmail.com

## SHORT FILM · PRODUCTION

## MIGRANTES



GENERAZINEMA PRODUCTION 2023

**Documentary**  
Juan San Martín

Migration is a journey, an act that has accompanied us for centuries. Many species periodically make long journeys in response to climatic, reproductive and food availability phenomena. Like them, millions of humans are also in search of survival and today, under the influence of socio-political factors, they move drastically and massively between different countries and continents.

601 Producciones Audiovisuales  
rosa@601.es  
juan@601.es

## SHORT FILM · PRE-PRODUCTION

## NO HAY MIRADA SIN PAISAJE



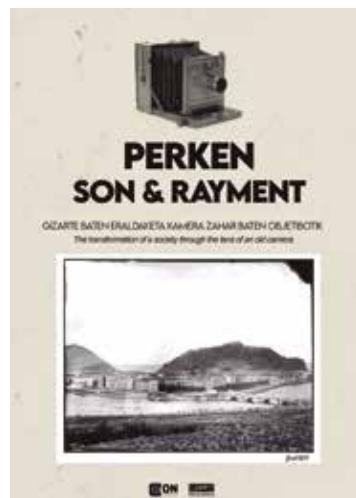
GENERAZINEMA PRODUCTION 2025

**Documentary / Experimental**  
Mercedes Álvarez

Is landscape a way of looking, what is left of that memory of places, what does it mean to look at a landscape? What does it mean to look at a landscape?

Nieva Films  
mercealvaes@yahoo.es

## | FEATURE FILM · IN DEVELOPMENT

**PERKEN, SON & RAYMENT**

GENERAZINEMA DEVELOPMENT 2025

**Documentary**  
**Iban Toledo**

Lola and Juanjo, a couple of historians from San Sebastian, accidentally discover a collection of more than 2,000 glass photographs taken in the 19th century by José Brunet Birmingham. Fascinated by their documentary and artistic value, they decide to embark on an investigation that will take them across Europe in search of experts to recreate those images using the same techniques and original cameras.

Labrit Multimedia S.L.  
info@labrit.net / + 34 618013984

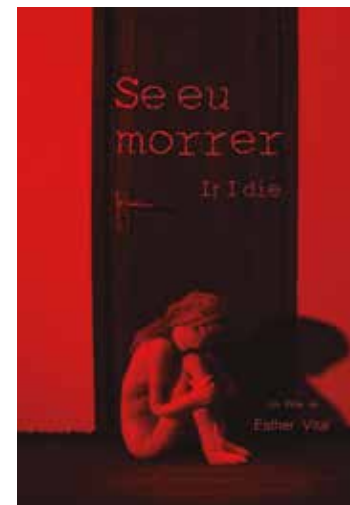
## | SHORT FILM · POST-PRODUCTION

**SI LOS PÁJAROS CANTAN****Documentary**  
**Beatriz Larragueta**

A poetic and sensory journey between past and present, retracing the path taken by the women who climbed up to the Fort of San Cristóbal (Pamplona) to help the prisoners between 1934 and 1945.

El Rayo Verde  
ervcine@gmail.com

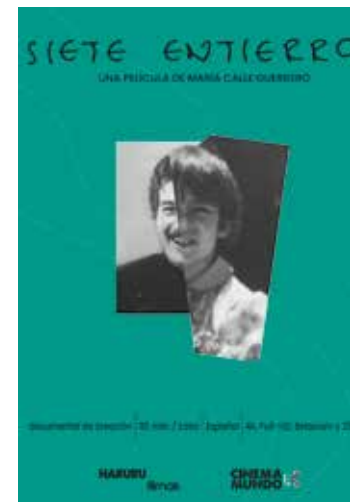
## | FEATURE FILM · IN DEVELOPMENT

**SI ME MUERO / SE EU MORRER****Animation / Documentary**  
**Esther Vital**

Inês Etienne Romeu was held captive, raped and tortured for more than three months in the House of Death, a clandestine center for torturing, killing and disappearing opponents under the command of the Brazilian Army's Information Center during the dictatorship. She was the only survivor and managed to denounce and expose the horrors she witnessed and those responsible for them.

Esther Vital  
esthervitalgarcia@gmail.com

## | FEATURE FILM · PRE-PRODUCTION

**SIETE ENTIERROS***SEVEN BURIALS*

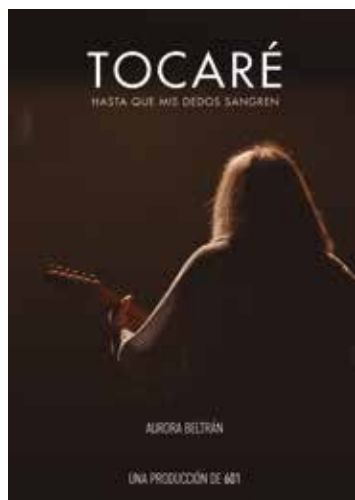
GENERAZINEMA DEVELOPMENT 2023

**Documentary**  
**María Calle Guerrero**

The director's pilgrimage through Colombia with the ashes of her father Guillermo Calle is also an inner journey into their relationship and a journey through the country's troubled history. A reflection on remembrance and memory. A dialectic that oscillates between the portrait of the family, mirror of an era, and his own self-portrait.

Cinemamundo / Haruru Filmak  
info@harurufilmak.com  
+34 652 715 880

## | FEATURE FILM · IN DEVELOPMENT

**TOCARÉ, HASTA QUE MIS DEDOS SANGREN**

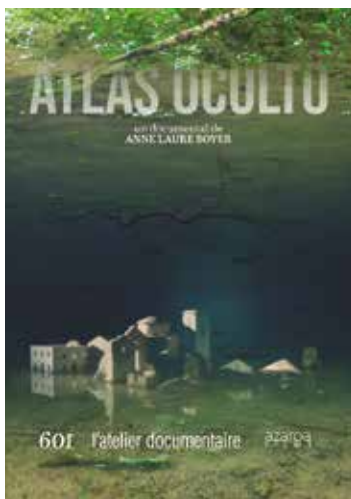
GENERAZINEMA DEVELOPMENT 2024

**Documentary**  
**Rosa García**

The story of a rock pioneer, her success with Tahúres Zurdos and as a solo artist, and her continuous fight for equality and against adversity. Biographical documentary about Aurora Beltrán, a key figure in the rock scene and one of the first women to lead a rock band in the country.

**601 Producciones Audiovisuales**  
rosa@601.es  
juan@601.es**COMPLETED  
& RELEASED**

## FEATURE FILM · DISTRIBUTION

**ATLAS OCULTO***HIDDEN ATLAS*

**Documentary**  
Anne Laure Boyer

In Spain, many villages were submerged in the lakes of the hydraulic dams after the war, a massive phenomenon like in no other country in Europe. Hidden Atlas is a film that explores the imaginary of this water town, erased from all maps and collective memory.

**601 Producciones Audiovisuales / Azaroa Films / l'atelier documentaire**  
rosa@601.es / juan@601.es

## FEATURE FILM · RELEASED

**BLACK WATER**

**GENERAZINEMA PRODUCTION 2022**  
**GENERAZINEMA DEVELOPMENT 2020**

**Documentary**  
Natxo Leuza

In Bangladesh, Lokhi and his family have to leave their home and migrate to Dhaka. Rising sea levels, storms, cyclones and erosion force many families to leave rural areas. Some 3,000 people arrive in the capital every day.

**En Buen Sitio Producciones**  
hola@enbuensitio.com / +34 639 52 09 65

## SHORT FILM · DISTRIBUTION

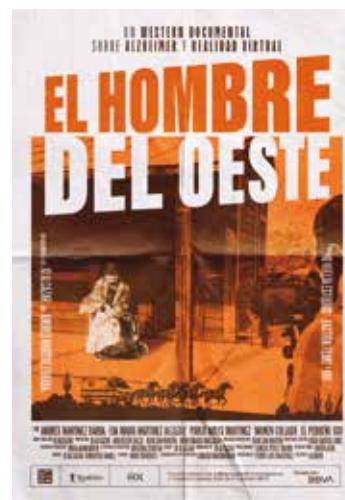
**DESMAYO LARGUETA**

**Documentary / Experimental**  
Kike Sanz, Eric Glez

Desmayo Largueta is an experimental documentary shot on a Bolex camera, using a single 16mm roll. A springtime dream, where the first almond trees bloom and bees pollinate. Sunbeams dry clothes once again, flood parks, buildings, and the bodies that inhabit them.

**Kike Sanz / Eric Glez**  
info@wepunkdistribution.com  
kik3sanz@gmail.com

## SHORT FILM · DISTRIBUTION

**EL HOMBRE DEL OESTE***THE MAN FROM THE WEST*

**Documentary**  
JD Alcázar

After realizing that innovative virtual reality therapies aren't helping his father's Alzheimer's, JD turns to the places from his past where he once lived and to his old passion for Western movies.

**601 Producciones Audiovisuales / Bastion Films / Vuelta Studios**  
rosa@601.es / juan@601.es

## | SHORT FILM · RELEASED

**GAULANA****Documentary**  
**Pablo Casanueva**

Light pollution is on the rise in tandem with the spread of capitalism. The world is being lit up in the name of security and development. Yet darkness is the safe haven for those forced to flee their homes.

Pablo Casanueva / Punto de Vista,  
International Documentary Film Festival of Navarra -  
XFilms 2025 Project  
info@puntodevistafestival.com

## | FEATURE FILM · RELEASED

**LOS NIETOS DEL SILENCIO***THE GRANDCHILDREN OF SILENCE***Documentary**  
**Leyre Sanz**

The Grandchildren of Silence is a documentary that explores how ETA terrorism continues to leave its mark generations later, through the testimonies of three grandchildren of victims who grew up amid silence, absence, and the need to make sense of their own history in an almost invisible way.

GZETA Producciones  
leyresanzrs@gmail.com

## | SHORT FILM · DISTRIBUTION

**MUGAK**

GENERAZINEMA PRODUCTION 2021

**Documentary**  
**Itsaso Echeverria**

Throughout history and until the end of the 20th century, the border area of northern Navarre has been a space that has known dramatic stories, but it has also been a way of life.

Idoia Calvo, Itsaso Echeverria  
info@mugakdokumentala.com  
+34 679 79 10 37

## | SHORT FILM · DISTRIBUTION

**NANA NIÑO NANA**

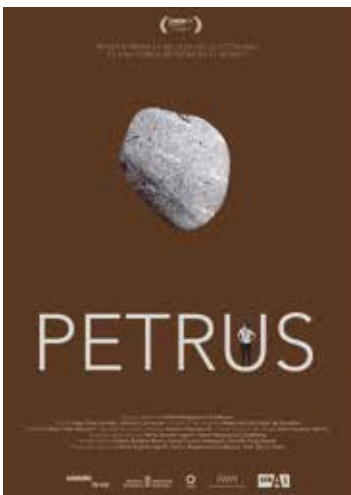
GENERAZINEMA PRODUCTION 2025

**Documentary**  
**Natxo Leuza**

Since losing a loved one, Fariña, a homeless gypsy singer, lives alone in a forest. At night he walks its paths with a video camera looking for signs of the absent spirit. Flamenco singing is his way of talking to him, of invoking him and opening his soul so that the pain can breathe.

Ataria Films  
atariafilms@gmail.com

## | FEATURE FILM · RELEASED

**PETRUS**

GENERAZINEMA PRODUCTION 2022  
GENERAZINEMA DEVELOPMENT 2020

**Documentary**  
**Helena Bengoetxea Guelbenzu**

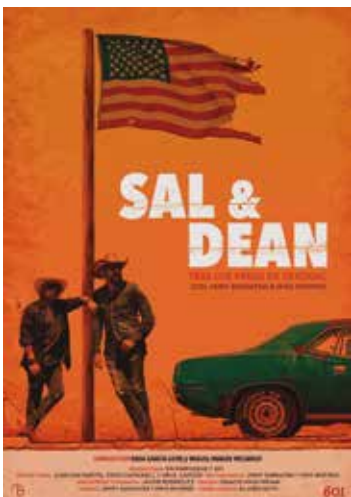
Joseba sculpts pieces for an exclusive market where art and culture are for a few, while he insists on maintaining the craft of stonemasonry in a mechanized world. Simeon, a retired teacher, barely maintains the Petrus Museum, a tiny and exciting cultural project in the middle of nowhere, where the mayoress, Elsa, has made the survival of the valley her life's crusade.

**Haruru Filmak**  
info@harurufilmak.com  
+34 652 71 58 80

## | FEATURE FILM · RELEASED

**SAL & DEAN. TRAS LOS PASOS DE KEROUAC**

*SAL & DEAN. IN THE FOOTSTEPS OF KEROUAC*



**Documentary**  
**Miguel Hualde, Rosa García**

A documentary odyssey, filled with secondary characters, motels, roadside bars, music, and nights, unraveling North American society and ultimately revealing the secret of the American Dream.

**601 Producciones Audiovisuales / Sin Parpadear**  
rosa@601.es  
juan@601.es

## | SHORT FILM · RELEASED

**SANTA BÁRBARA**

**Documentary / Experimental**  
**Bárbara Fernández**

In 2022, Navarre was hit by devastating wildfires that came ever closer to the city, ultimately burning more than 14,000 hectares. In this documentary, a collective, anonymous voice reflects on the relationship we have as a society with nature.

**Avrigo Presenta S.L.**  
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## | FEATURE FILM · DISTRIBUTION

**TXAKUN TXAKÜR**

GENERAZINEMA PRODUCTION 2023

**Documentary**  
**Elsa Oliarj-Ines**

How do we become the person we are? To answer this question, the director spent eight years filming 19 boys and girls from the same class as they discovered their world in the playground, throughout their schooling at the Chéraute ikastola in Soüta (Zuberoa), where she herself grew up. After your passage through school and your arrival at high school, what will your start in adolescence be like?

**EITB / Haruru Filmak / Limbus Filmak / Palette Terre / Solent Production**  
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