

NAVARRA FILM INDUSTRY

AUDIOVISUAL PRODUCTIONS FROM NAVARRA

Gobierno de Navarra  Nafarroako Gobernua



NAVARRA FILM INDUSTRY

WHO WE ARE

Navarra Film Industry represents both the public and the private audiovisual sector in Navarra working together with a common purpose: to promote our local production and talent, and to boost growth and opportunities for our sector.



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www.navarrafilindustry.com



GOVERNMENT OF NAVARRA
Culture Department, Audiovisual and
Digital Projects
cine@navarra.es
www.culturana Navarra.es



NICDO
Navarra Promotion of Culture,
Sports and Leisure
www.nicdo.es



NAVARRA FILM COMMISSION
Film Shoot Assistance
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www.navarrafilindustry.com/es/
/filmcommission/



CLAVNA
Audiovisual Cluster of
Navarra
info@clavna.com
www.clavna.com



NAPAR
Association of Production
Companies and Audiovisual
Professionals in Navarra
contacto@napar.eu
www.napar.eu

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UPCOMING

FEATURE FILM · IN DEVELOPMENT

A LA SOMBRA DEL MIEDO

IN THE SHADOW OF FEAR

**Fiction**
Ángel M. Chivite and Luis Galindo

Spain, the 1970s. In a land marked by isolation and myth, Nerea lives under a dark servitude: hunting travellers to satisfy her mother's insatiable hunger. But when freedom personified arrives in the form of a young foreigner named Brisa, desire clashes head-on with macabre devotion.

Elcon Films
luis@elconfilms.es

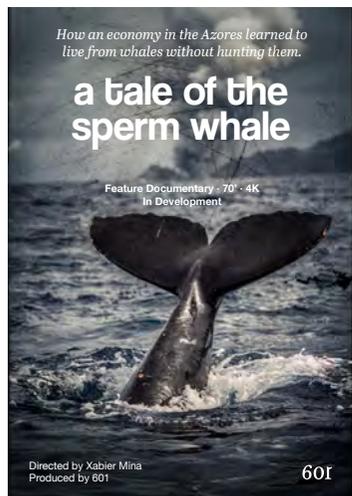
FEATURE FILM · PRODUCTION

ANIMAL**Documentary**
Raúl de la Fuente

Božo Vrećo, exceptional Balkan singer, embodies gender freedom and ethnic and religious coexistence. When he was 5 years old, his father, a Serbian military officer, committed suicide in the early days of the war in Sarajevo. 30 years later, Božo finds in flamenco the catharsis to feel at peace with himself again.

Kanaki Films, Maracaná Films
info@kanakifilms.com

FEATURE FILM · IN DEVELOPMENT

A TALE OF THE SPERM WHALE**Documentary**
Xabi Mina

A Tale of the Sperm Whale tells how sperm whale hunting in the Azores has been transformed into an exemplary model of regulated whaling. Through Luis, born in Faial and emigrated to the United States after the eruption of the Capelinhos (1957-58), the film compares the past, islands in the middle of the ocean with a subsistence economy, with the present, where science, education and responsible tourism coexist with the sea.

601 Producciones Audiovisuales
rosa@601.es

FEATURE FILM · PRODUCTION

ANTE TI MI SOMBRA

BEFORE YOU, MY SHADOW



GENERAZINEMA DEVELOPMENT 2024,
GENERAZINEMA PRODUCTION 2025

Documentary
Natxo Leuza

A sun that is born, a sun that dies. A new day in Gadani, Pakistan. There, trapped as in Dante's purgatory, those who break, piece by piece, the ships that no longer serve us, the ships that can no longer sail, share their bread. They wait, without knowing very well why, for a sign, an answer, a horizon where they can set their dreams ablaze. They wait, day after day, looking up to the sky, the children of the sun.

Ataria Films, El Santo Films
atariafilms@gmail.com

FEATURE FILM · POST-PRODUCTION

ANUNNAKI



GENERAZINEMA DEVELOPMENT 2022
GENERAZINEMA PRODUCTION 2025

Documentary
Iker Oiz

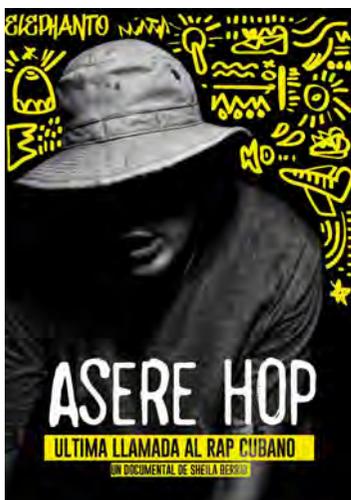
Anuar, the creator of the only vogue dance group in the small, traditional city of Iruña/Pamplona, brings us the adventures of this LGBTQ+ group who find themselves and also transform the city through dance.

Kontuka Producciones
isasaezperez@gmail.com / ikerioiz@gmail.com

FEATURE FILM · IN DEVELOPMENT

ASERE HOP: ÚLTIMA LLAMADA AL RAP CUBANO

ASERE HOP: LAST CALL FOR CUBAN HIP HOP



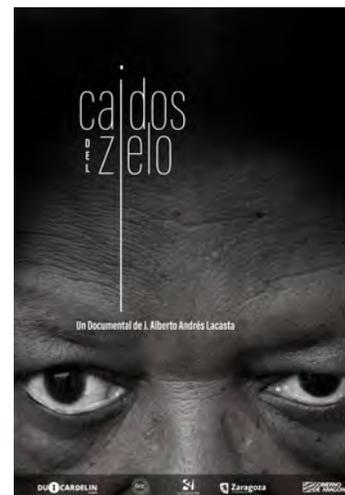
Documentary
Sheila Berrio

Asere Hop is the final boarding call, a vibrant journey into Cuba's underground hip hop scene, where censorship silences talent, exile becomes the only escape, and the last voices fight to resist disappearance.

La Cachipera Films
hola@lacachipera.es

FEATURE FILM · POST-PRODUCTION

CAÍDOS DEL ZIELO



Documentary
José Alberto Andrés Lacasta

A group of people at risk of social exclusion creates a play about aporophobia, turning the artistic process into a space for dignity, cohesion and collective transformation.

601 Producciones Audiovisuales
@rosa.601.es/ juan@601.es

FEATURE FILM · IN DEVELOPMENT

CONCURSO DE ROCK

ROCK CONCERT



Fiction
Manuel Serrano

Zaragoza, 1982. Santi (19) and Roxy (19) find in music a means of escape and personal affirmation as they grapple with family authority, social pressure and the desire to be free in a city that is beginning to awaken.

San Filmin S.L.
manueltusosjos2030@gmail.com

FEATURE FILM · IN DEVELOPMENT

CUPIDO Y OTROS ARQUEROS



GENERAZINEMA DEVELOPMENT 2025

Fiction
Erik Rodríguez Fernández

Unanu, Navarra. In full sexual awakening, Beñat (16) deals with the first feelings of love and small outbursts of obsession he feels towards Amets (18), archery partner and best friend of his brother Urko (19). During the rural carnival of his village, Beñat has a sexual episode with a masked man, which will become the beginning of an ordeal of abuse and violence.

El Rayo Verde
ercine@gmail.com

FEATURE FILM · IN DEVELOPMENT

DE NADA VALE CERRAR LOS OJOS



GENERAZINEMA DEVELOPMENT 2024

Fiction
Aritz Lazkano and Xabier Erkizia

It is spring 1993 in an isolated farmhouse in a Basque-French forest. Xabier is in hiding along with other young people escaped and taken in by ETA. He does not fit into this reality, but it is too late to retrace his steps. He projects his memories against his desires and the suffocating reality.

Skullmendi Films
garaxi@skullmendifilms.com

FEATURE FILM · PRODUCTION

DINOGAMES

GENERAZINEMA DEVELOPMENT 2023,
GENERAZINEMA PRODUCTION 2024

Animation
Lorena Ares and Carlos F. de Vigo

After the sudden disappearance of their mother, Loren, during a mysterious accident at her hi-tech lab, siblings Codi (10) and Vera (15) struggle to move on in very different ways. Their parents had been developing a revolutionary AI Universe Simulator for the world's most popular video game, DinoGames, a virtual world that Codi, Vera and their friends Marco, Danny and Galder love to explore together.

Dr Platypus & Ms Wombat
carlosfdevigo@gmail.com

FEATURE FILM · POST-PRODUCTION

EL MUNDO ES ANSÍ



GENERAZINEMA PRODUCTION 2025

Documentary
Miguel Ángel Calvo Buttini

Pío Baroja, a unique, contradictory and unrepeatable writer, who lived through two world wars, a civil war and a dictatorship, seen from the point of view of a student with many prejudices towards his figure.

La Noche Americana Producciones S.L.
info@lanocheamericana.eu

FEATURE FILM · IN DEVELOPMENT

EL SANTO QUE VESTÍ

GENERAZINEMA DEVELOPMENT 2025

Fiction
María Monreal

Charo is a woman who, because of her single status, seems to be forced to take on caregiving responsibilities that belong to others. But Charo wants to choose, and she will, even if what she chooses is strange and the process difficult.

Cambur Producciones
 hello@camburproducciones.com

SHORT FILM · POST-PRODUCTION

EMAKUMEAK

Documentary
Beatriz Larragueta

A sensory journey between past and present, following the path of the anonymous women who climbed the Fort of San Cristobal to take care of the prisoners.

El Rayo Verde
 ervcine@gmail.com

TV SERIES · IN DEVELOPMENT

EL SILENCIO DE LAS HAYAS*THE SILENCE OF THE BEECH TREES*

Fiction
Richard Osés

In the stately home of Sorogibel, in the Navarrese Pyrenees near the French border, Mieltxo, a legendary smuggler, and his wife Cataline, gifted with extrasensory powers, witness the arrival of the Republic and the Civil War. Amidst centuries-old beech trees that guard their secrets, the protagonists face the challenges of life on the border: tricks, risks and silences that reveal the fine line between survival and sacrifice.

San Filmin S.L.
 manueltusojos2030@gmail.com

SHORT FILM · PRE-PRODUCTION

ENCUENTROS CON XABIER

GENERAZINEMA PRODUCTION 2025

Documentary
Pily Múgica and Juan San Martín

Conversations with Xabier Morrás about his career, his work and his participation in the Encuentros 72 and the repercussion they had for a generation of Navarrese artists.

601 Producciones Audiovisuales
 rosa@601.es

FEATURE FILM · PRODUCTION

ERAUKON



GENERAZINEMA DEVELOPMENT 2023,
GENERAZINEMA PRODUCTION 2024

Documentary
Oroitz Zabala and Iban Toledo

In a mountainous corner of Southern Europe, an architect and a chocolatier find a singular object. A mysterious bronze hand that hides an enigmatic and indecipherable message. This discovery generates great expectation. What is it trying to tell us?

Labrit Multimedia S.L., On Produktzioak, Les Valseurs!
info@labrit.net

SHORT FILM AND TV SERIES · IN DEVELOPMENT

EVA Y EVARISTE



GENERAZINEMA DEVELOPMENT 2022
GENERAZINEMA PRODUCTION 2024

Animation
Lorena Ares

Through the eyes of Eva, a 5-year-old girl, we'll get to know Evariste. Is Evariste an 800-year-old vampire or Eva's grandfather? In Eva's opinion he's certainly a vampire, weary with life and lacking motivation.

Dr Platypus & Ms Wombat
carlosfdevigo@gmail.com

SHORT FILM · IN DEVELOPMENT

FATXADA



GENERAZINEMA PRODUCTION 2025

Animation
Laura Lizuma

And what is a window, I wonder, if not a large frame? The window cuts out the sky framing a blue rectangle in which to dive like in a paddling pool. But the best part is the view. Not the views from the window, but the views that passers-by and neighbors have of me. Good afternoon, ladies and gentlemen. Welcome to my show.

El Rayo Verde
hlopezsarasa@gmail.com

FEATURE FILM · IN DEVELOPMENT

FIESTA



GENERAZINEMA DEVELOPMENT 2023

Fiction
Samantha López Speranza

Hannah (28), a Mexican graduate student travels to Pamplona to party during Sanfermines. Dancing, kalimotxo and people wanting to have a good time. Pamplona offers everything that is needed until Javier, Iñigo and Beñat decide to rape her. She, far from being another victim, returns to set up her own bloody running of the bulls. Let the party begin.

Minúscula & Os lo dije
eneko@minusculacomunicacion.com
info@oslodije.media

| FEATURE FILM · IN DEVELOPMENT

FUSIO

Documentary
Iratxe Pérez Barandalla

FUSIO is a declaration of love to the Basque-Varroan folklore, as it has never been done before: delving into the different cultures that have nurtured it.

Simetría Producciones S.L.
iratxeperez@simetria.com

| SHORT FILM · POST-PRODUCTION

GARABATO

Fiction
Alicia Úbeda

Alicia (15) and Velia (8) navigate between the complex world of adults and the innocence of what remains of childhood. It is Velia's existence that keeps Alicia from succumbing to the sadness that seems to surround her.

Arquetipo Comunicación
2008calderon@gmail.com

| FEATURE FILM · IN DEVELOPMENT

GATEAU BASQUE

**GENERAZINEMA DEVELOPMENT 2022,
GENERAZINEMA PRODUCTION 2023**

Fiction
Aritz Lazkano Vendrell

In 1971, an African flees Portugal and in Navarre hires an indebted smuggler to cross the border into France. They overcome their differences and work together to survive the dangerous mountain. But they arrive too late and the smuggler kills the exile.

Skullmendi Films
garaxi@skullmendifilms.com

| SHORT FILM · POST-PRODUCTION

GAULANA

Documentary
Pablo Casanueva

We live with artificial lighting as if we wanted to banish darkness completely. The exponential increase in light sources, driven by LED technology, has intensified an environmental problem known as light pollution. In recent years, numerous scientific studies have analyzed its harmful effects on living beings.

Pablo Casanueva y Punto de Vista, Festival Internacional de Cine Documental de Navarra - Proyecto de XFilms 2025
info@puntodevistafestival.com

FEATURE FILM · IN DEVELOPMENT

HABITAR

INHABIT



Fiction
Mikel Subiza

In a non-monogamous family, Julen faces unexpected fatherhood with another partner, putting the fragile family balance at risk.

HABITAR

IRGI ZUBI

Navarra Film Industry
Industria del Cine de Navarra



Argizubi
mkl.subiza@gmail.com

FEATURE FILM · IN DEVELOPMENT

HELENO

Fiction
Mikel Arraiz

A teacher forms a special bond with a pupil who has been scarred by the death of her mother. From that moment on, her life is disrupted by disturbing and unsettling nocturnal behaviour that threatens her relationship with her partner.

Elcon Films
luis@elconfilms.es

FEATURE FILM · IN DEVELOPMENT

HITZA

Documentary
Iñaki Alforja

The world of communication is moving towards the short sentence, clickbait cheating, 20-second speeches and the artificial creation of AI. This documentary is a real journey and an imaginary journey with the most relevant voices in writing and critical thinking on the planet. A real journey accompanying them in their daily lives, in their struggles, concerns and desires to build a more fair world. An imaginary journey into his creative processes and literary worlds. A journey to what makes us human: Storytelling.

Sagone Films
sagonefilms@gmail.com

FEATURE FILM · IN DEVELOPMENT

IN.FIELES

UNFAITH.FUL



GENERAZINEMA PRODUCTION 2025

Fiction
Javier Celay

A mosaic of intertwined lives marked by faith, survival, loss and unexpected encounters.

Across forests, seas, hospitals and rural towns, each character faces a moral and emotional crossroads.

Their stories converge in a reflection on life, death, compassion and the fragile hope that binds them.

Tulina Films
tulinafilms@gmail.com

| SHORT FILM · POST-PRODUCTION

IKUSI-MAKUSI
Documentary
Olatz Ovejero Alfonso

At school, a group of children invent an adventure film and, to do so, they create a mysterious woman. Fascinated by this idea, they venture into the forest in search of her, entering a blurred territory where fiction and reality merge. Along the way, doubts and small miracles arise: can what one believes in really exist?

Olatz Ovejero Alfonso
 olatzove@gmail.com

| FEATURE FILM · IN DEVELOPMENT

KRESAL USAINA

GENERAZINEMA DEVELOPMENT 2023

Fiction
Eiande Setoain

The Arpiz family must go through the most important mourning of their lives after a devastating accident. A cold and worn-out relationship between Josu and Xabier, father and eldest son, and the jealousy and confrontation between Xabier and Hugo, younger brother with autism, for Enara's love, threaten to make it impossible.

En Buen Sitio Producciones
 hola@enbuensitio.com

| FEATURE FILM · IN DEVELOPMENT

JAIME CHÁVARRI. EL ENCANTO Y LA CURIOSIDAD
Documentary

Behind the films lies a director. Behind the director lies a character. Behind the character lies Jaime Chávarri.

Boomer Films
 uxue@boomerfilms.es

| FEATURE FILM · PRODUCTION

LA BELLEZA
 GENERAZINEMA DEVELOPMENT 2022,
 GENERAZINEMA PRODUCTION 2024

Documentary
Marina Lameiro

Through the magic of storytelling, five individuals rise against capitalism. The lives of lone, Das, Iker, and Nais intertwine in a journey of vulnerability and resistance, blurring the lines between reality and fiction. Through intimate conversations with their friends, the director weaves a tapestry of stories exploring possible futures—where beauty emerges in the everyday and the improbable.

Hiruki Filmak
 hirukifilmak@gmail.com

FEATURE FILM · IN DEVELOPMENT

LA FACULTAD



GENERAZINEMA PRODUCTION 2025

Fiction
Héctor Fernández Cachón

The two brightest criminal law students find that their final grades are the same and their exams are exactly the same. Accused of cheating, they have one hour to prove their innocence, blame the other or be expelled.

Tornasol, La Malquerida Films, Corriente abajo A.I.E.
tornasol@tornasolmedia.com

TV SERIES · PRODUCTION

LA MUJER QUE PARIÓ UN TANQUE

THE STORY OF TWO DEAD WOMEN



GENERAZINEMA PRODUCTION 2025

Documentary
Ramon Tort

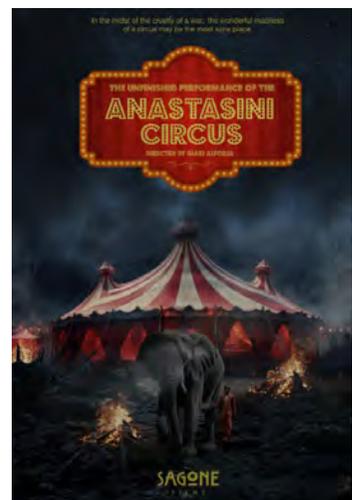
After the discovery and restoration of footage lost for more than 80 years, we delve into the surprising and heartbreaking story of Aurora Rodríguez Carballeira. In the interviews found, made in the women's prison in Madrid, Aurora Rodríguez revives her great life project: to conceive a perfect woman who regenerates both women and Spanish.

San Filmin S.L.
manueltusojos2030@gmail.com

FEATURE FILM · IN DEVELOPMENT

LA FUNCIÓN INACABADA DEL CIRCO ANASTASINI

THE UNFINISHED SHOW OF THE ANASTASINI CIRCUS



GENERAZINEMA DEVELOPMENT 2024

Documentary
Iñaki Alforja

The legendary Anastasini Circus pitched its big top on July 17, 1936, one day before the beginning of the Spanish Civil War, in the small town of Lodosa (Navarra). Acrobats, trapeze artists, clowns and a 12-year-old horsewoman filled the town with joy, music and fantasy. The next day, the circus was dismantled and half of the performers killed.

Sagone Films
sagonefilms@gmail.com

FEATURE FILM · PRODUCTION

LA REVUELTA DE LAS PUTAS



GENERAZINEMA DEVELOPMENT 2023

Documentary
Pablo Iraburu

The life of Amelia Tiganus is a contemporary epic. Today she is a feminist writer. But before that, she had known hell, having been exploited for years by prostitution mafias. In this animated documentary we will discover her pain, her struggle and her inspiring rebirth.

Arena Comunicación
info@arenacomunicacion.com

FEATURE FILM · PRODUCTION

BALK'ES (THE GAME)

LA RUEDA (BALK'ES)

**Fiction****Miguel Muñoz Vallés**

Eva, devastated by her sister's suicide, travels to Mexico with her boyfriend Raúl searching for answers and a chance to heal. After breaking down on a deserted road, they are abducted by an elderly couple and forced into an ancestral game they do not understand. As the trials intensify, buried guilt, fear, and trauma surface, pushing their relationship—and their survival—to the limit.

Balkes la película AIE, Etérea Films,
Midnight Fear Factory.
mmvalles@etereafilms.com

TV SERIES · IN DEVELOPMENT

LAS AVENTURAS DE PULGUITA PIRULETA Y LEÓN SALCHICHÓN**Animation**

Pulguita Piruleta and León Salchichón live in Purpurina, a small village hidden in the heart of the highest mountains in the world. Leon and Pulguita can understand the language of nature. Thanks to this special skill, children will discover a new world through curious animals with surprising stories.

Adhokers
beatriz.acinas@adhokers.com

FEATURE FILM · IN DEVELOPMENT

LAS MONJAS

THE NUNS

**Documentary****Álvaro Guzmán Bastida**

In El Ejido, a sprawling conservative Spanish town, progressive nuns teach undocumented migrant workers while attending mass alongside the bosses who exploit them. Meanwhile, the anti-immigrant far right resurfaces across Europe.

Claroscuro Films S.L.
mgligorit@gmail.com

SHORT FILM · IN DEVELOPMENT

LAS RAÍCES**GENERAZINEMA PRODUCTION 2025****Fiction****Mikel González Beorlegui**

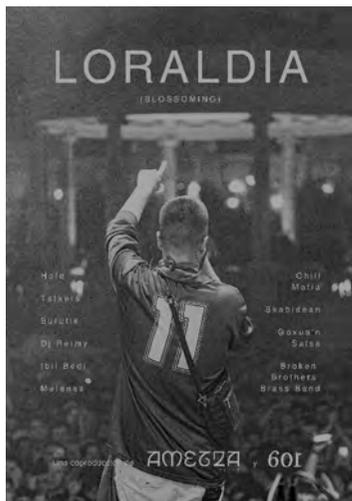
After the death of their grandfather, Iker (10) and Oier (6) accompany their mother to the family home. While she helps their grandmother tidy up, the children wander around the house. Among the junk, Oier finds a strip of celluloid and the grandmother tells him about the "treasure" his grandfather left behind: his films.

El Rayo Verde
ercine@gmail.com

FEATURE FILM · PRODUCTION

LORALDIA

BLOSSOMING



GENERAZINEMA PRODUCTION 2024

Documentary
Sergio Azkarate

In Pamplona, youth culture bursts onto the scene with creative force. Loraldia is a feature-length documentary that explores universal themes such as artistic creation, collaboration and collective expression.

601 Producciones Audiovisuales, Ametza Films
rosa@601.es / juan@601.es

FEATURE FILM · IN DEVELOPMENT

MACRAMÉ

GENERAZINEMA DEVELOPMENT 2024

Fiction
Andrea Jaurrieta

The life of Simona, a gentrified lady fond of macramé, changes radically when Clara, her Ecuadorian maid, makes her feel the knots in her skin. Both will be tied to the pleasure of a perverse relationship with no return.

Lasai Producciones, Bteam Prods, Icónica Producciones y Macramé Película A.I.E
lasaifilms@gmail.com

SHORT FILM · PRE-PRODUCTION

LOS NIÑOS DE LA GUERRA

GENERAZINEMA PRODUCTION 2025

Animation
Alize Sotelo Gutiérrez

After the bombing of Guernica, seven-year-old Fermín arrives in Britain as a refugee. Lost in an unfamiliar world, dance becomes his refuge.

Hoidek Producciones
alize.sotelo@gmail.com

FEATURE FILM · PRE-PRODUCTION

MOTXILA 21, HISTORIA DE UNA BANDA DE ROCK

GENERAZINEMA PRODUCTION 2024

Documentary
Iñaki Alforja

Motxila 21 is a unique Rock band...it has strength, passion, enthusiasm...ah!...and a peculiarity...half of its members are people with Down Syndrome and the other half are not. They have been on the road for 20 years playing in different places in Europe (London, Rome, Madrid, etc.).

Sagone Films
sagonefilms@gmail.com

FEATURE FILM · IN DEVELOPMENT

MUNA OJOS DE LUNA

MOONBEAM



GENERAZINEMA DEVELOPMENT 2021

Animation
Lorena Ares, Carlos F. de Vigo

In the heart of a small Maasai tribe, a little girl called Muna is born with albinism. Her tribe thinks she's a witch and want to exile her. When she's twelve years old, Muna hears some talk about some white men and with the help of her only friend, an elephant called Aysha, she goes on a journey to find them.

White Leaf Producciones SL
info@whiteleafproducciones.com

TV SERIES · IN DEVELOPMENT

PANORAMA, LA MESA DEL MUNDO

PANORAMA, THE WORLD'S TABLE



GENERAZINEMA DEVELOPMENT 2025

Documentary
Natxo Leuza

On a journey around the world, baker and master baker Thomas Teffri-Chambelland teaches how to make bread with local and organic flours. But this is not a documentary series about bread. It is a documentary series about the people who make it. An intimate and universal journey where bread, an ancestral food, becomes the invisible thread that unites cultures, territories and hearts.

En Buen Sitio Producciones
hola@enbuensitio.com

SHORT FILM · PRODUCTION

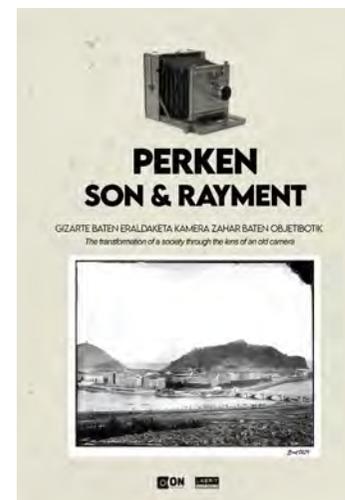
NANA NIÑO NANA

Documentary
Natxo Leuza

Since losing a loved one, Fariña, a homeless gypsy singer, lives alone in a forest. At night he walks its paths with a video camera looking for signs of the absent spirit. Flamenco singing is his way of talking to him, of invoking him and opening his soul so that the pain can breathe.

Ataria Films
atariafilms@gmail.com

FEATURE FILM · IN DEVELOPMENT

PERKEN, SON & RAYMENT

GENERAZINEMA DEVELOPMENT 2025

Documentary
Iban Toledo

Lola and Juanjo, a couple of historians from San Sebastian, accidentally discover a collection of more than 2,000 glass photographs taken in the 19th century by José Brunet Birmingham. Fascinated by their documentary and artistic value, they decide to embark on an investigation that will take them across Europe in search of experts.

Labrit Multimedia S.L
info@labrit.net

SHORT FILM · PRE-PRODUCTION

REACH THE STARS



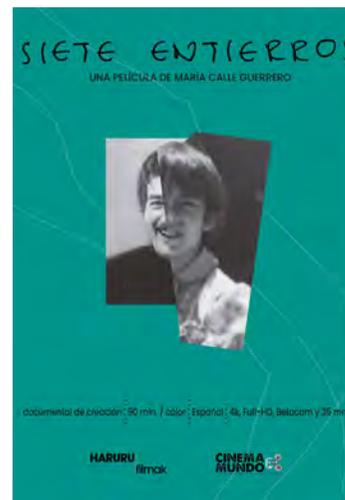
Fiction
Javier Celay

A red T-shirt made in a clandestine workshop begins a journey that connects an Indian teenager, a European family and a migrant family crossing the sea, revealing the invisible chain between consumption, labour exploitation and human rights.

Tulina Films
 tulinafilms@gmail.com

FEATURE FILM · IN DEVELOPMENT

SIETE ENTIERROS
 SEVEN BURIALS



GENERAZINEMA DEVELOPMENT 2023

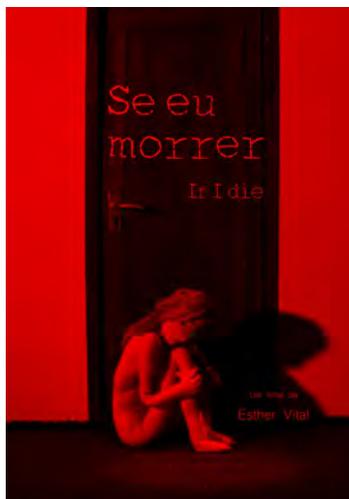
Documentary
María Calle Guerrero

The director's pilgrimage through Colombia with the ashes of her father Guillermo Calle is also an inner journey into their relationship and a journey through the country's troubled history. A reflection on remembrance and memory. A dialectic that oscillates between the portrait of the family, mirror of an era, and his own self-portrait.

Haruru Filmak
 info@harurufilmak.com

FEATURE FILM · IN DEVELOPMENT

SI ME MUERO
 SE EU MORRER



GENERAZINEMA DEVELOPMENT 2024

Animation
Esther Vital

Inês Etienne Romeu was held captive, raped and tortured for more than three months in the House of Death, a clandestine center for torturing, killing and disappearing opponents under the command of the Brazilian Army's Information Center during the dictatorship. She was the only survivor and managed to denounce and expose

Esther Vital
 esthervitalgarcia@gmail.com

SHORT FILM · IN DEVELOPMENT

SKIZO



GENERAZINEMA PRODUCTION 2022

Animation
Lorena Ares and Carlos F. de Vigo

Jake (30 years), a young controversial artist plagued by terrible hallucinations, is living in a spiral of self-destruction after the tragic death of his partner, Lorena. Desperate to reunite with his lost love, he has joined a clandestine trial designed by Willie, an outcast scientist.

Dr Platypus & Ms Wombat
 manudiazpereda@gmail.com
 lorenares@gmail.com

| SHORT FILM · PRODUCTION

SOÑAMOS HUMILDE

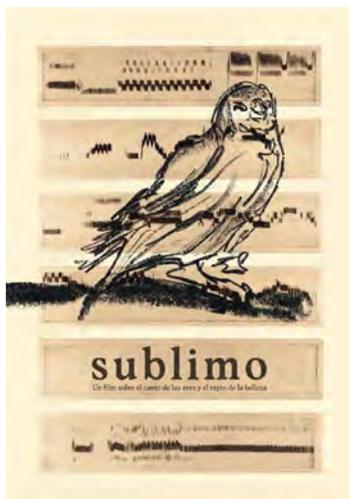
GENERAZINEMA PRODUCTION 2024

Fiction
Isabel Saéz

Anaelena (32 years old) has come to the village as a live-in caregiver. Sil (40) has returned home to raise her daughter in a natural environment. Their dates take place in an SUV while Gregorio, the man Anaelena takes care of, plays the game at the bar and Sil's daughter is at school. One day, a flat tire prevents their date from ending as usual.

Haruru Filmak
info@harurufilmak.com

| FEATURE FILM · PRODUCTION

SUBLIMO

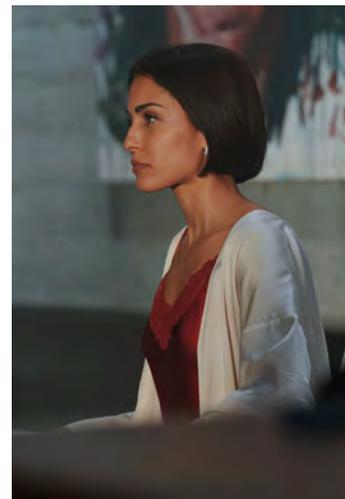
GENERAZINEMA PRODUCTION 2023

Experimental
Xabier Erkizia

Birdsong, a universal symbol of beauty, linked to freedom and original, wild, even mystical nature, has captivated civilizations for thousands of years. A beauty that our species has always longed to catch, to freeze in time, to keep for its private use, even knowing that, in doing so, it destroys that which it so desires.

Skullmendi Films
garaxi@skullmendifilms.com

| FEATURE FILM · POST-PRODUCTION

TARÁNTULA**Fiction**
Tirso Calero

Tarantula tells the story of Sara, a former model who was left blind after an accident. One day, upon returning to her luxurious home, she will suffer the worst nightmare of her life when a burglar breaks into the house and murders her husband.

Midnight Fear Factory, El Estudio
666@midnightff.tv

| TV SERIES · IN DEVELOPMENT

TERCER ACTO**Fiction**

A group of elderly people stage Don Juan Tenorio to save their retirement home, while two young directors try to survive the most tender and unpredictable chaos.

Boomer Films
uxue@boomerfilms.es

| SHORT FILM · POST-PRODUCTION

THE ONES ON TOP

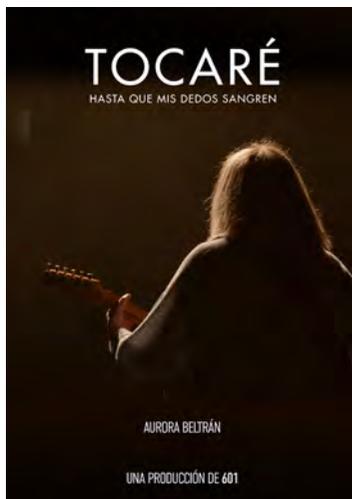
GENERAZINEMA PRODUCTION 2025

Fiction
Joan Oliver

John is an outcast man who spreads all sorts of conspiracy ideas on the internet. When mayoral candidate Charles De Santis, a politician with progressive and futuristic ideas, is paralyzed in the middle of a press conference, John begins to suspect that the politician is actually a robotic double incapable of feeling or suffering.

Escorzo Films
 jmazarico@gmail.com

| FEATURE FILM · IN DEVELOPMENT

TOCARÉ, HASTA QUE MIS DEDOS SANGREN

GENERAZINEMA DEVELOPMENT 2024

Documentary
Rosa García

The story of a rock pioneer, her success with Tahúres Zurdos and as a solo artist, and her continuous fight for equality and against adversity. Biographical documentary about Aurora Beltrán, a key figure in the rock scene and one of the first women to lead a rock band in the country.

601 Producciones Audiovisuales
 rosa@601.es

**COMPLETED
 & RELEASED**

FEATURE FILM · RELEASED

AITÄ



GENERAZINEMA PRODUCTION 2023

Fiction
Ibon Landa

Beñat, a *harrijasotzaille* (traditional Basque stone lifter) and ex-convict, is still reeling from the recent death of his wife while trying to raise his daughter Malen alone. Things get complicated when Sara, the girl's grandmother, files for full custody to protect her from a father she believes to be violent. Caught between grief, guilt, and a desperate need for redemption, Beñat faces a past full of secrets, half-truths, and hidden crimes.

Bungalow & Point of View
 mireia@wearebungalow.com

FEATURE FILM · COMPLETED

BLACK WATER

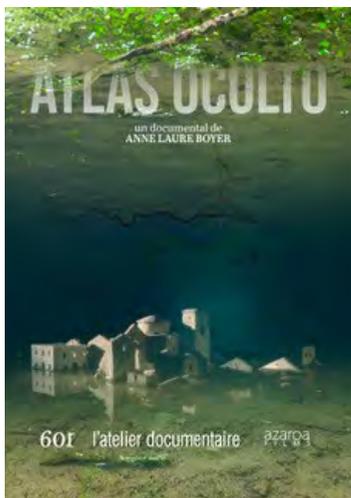
GENERAZINEMA PRODUCTION 2022
GENERAZINEMA DEVELOPMENT 2020
Documentary
Natxo Leuza

In Bangladesh, Lokhi and his family have to leave their home and migrate to Dhaka. Rising sea levels, storms, cyclones and erosion force many families to leave rural areas. Some 3,000 people arrive in the capital every day.

En Buen Sitio Producciones
 hola@enbuensitio.com

FEATURE FILM · RELEASED

ATLAS OCULTO


Documentary
Anne Laure Boyer

In Spain, many villages were submerged in the lakes of the hydraulic dams after the war, a massive phenomenon like in no other country in Europe. Atlas Oculito is a film that explores the imaginary of this water town, erased from all maps and collective memory. Wandering between various places and various worlds, the past and the present, the people of yesteryear and what remains of them today.

601 Producciones Audiovisuales
 rosa@601.es / juan@601.es

SHORT FILM · RELEASED

CRUCE DE CAMINOS

CROSSROADS


Fiction
Bárbara Fernández

Ferrán and Marga are two people from different generations who meet on the Camino de Santiago. He wants to remember and she wants to forget. Two fish out of water who need to reconnect.

Avrigo Presenta S.L.
 info@avrigostudio.com

FEATURE FILM · COMPLETED

EL CONVENTO

THE CONVENT



GENERAZINEMA DEVELOPMENT 2021
GENERAZINEMA PRODUCTION 2022

Fiction
Ángel M. Chivite and Luis Galindo

Two girls enter a convent in the mid-18th century. There they discover that the apparent tranquillity of religious life conceals mysteries and horrors which will make their lives a nightmare.

Elcon Films
luis@luisgalindoaudiovisual.es / rosa@601.es

SHORT FILM · RELEASED

EL NIÑO DE OREJAS ROJAS

NAVARRA SHORTZINEMA 2025

Animation
María Lucía Suárez Barberý

In a corner of the forest, a boy plays and learns to whistle among trees and parrots. He grows up. One day, he discovers fire and runs home to tell his mother. But when he sees how fragile she is, his excitement fades, as if the air no longer had any taste. Unbeknownst to him, illness looms over his home.

Universidad de Navarra
srodsut@gmail.com

SHORT FILM · RELEASED

EL RELEVO

GENERAZINEMA PRODUCTION 2024

Fiction
David Mendizábal and Bárbara Fernández

Being the sole witness to the accident that leaves a young rider unconscious, a boy desperate to find work decides to steal his bike, his backpack, and his phone, and to pass himself off as him.

Tulina Films, Jarana Films, Two Little Octopus, Mubox Studio S.L., Avrigo Presenta S.L.
tulinafilms@gmail.com

SHORT FILM · RELEASED

Jauría

STRAY PACK



GENERAZINEMA PRODUCTION 2025

Fiction
Guillermo Lobato

Haki and Marqués are two hitmen who have broken into the apartment of a former neighborhood gangster in order to collect a debt. However, nothing is what it seems, and they will soon discover that there is much more behind the legend of the Stray Dog.

San Filmin S.L.
info@sonpelis.com

FEATURE FILM · COMPLETED

LA CALLE DEL OLVIDO



Fiction
Manuel Serrano

Pili meets Loli, Loli meets Gloria, Gloria meets Ana Cris and, however, in this friendship chain, everybody feels an unwanted loneliness. From joy, everything can change, improve, be filled with colors and new friendships.

San Filmin S.L.
manueltusojos2030@gmail.com

TV SERIES · COMPLETED

MILLENNIAL MAL



GENERAZINEMA PRODUCTION 2023

Fiction
Lorena Iglesias and Andrea Jaurrieta

Judith is a 42-year-old unemployed librarian who has to go back to university to collect a scholarship she was awarded due to a bureaucratic error. In order to hide her age, she undergoes a makeover devised by two women in their twenties, which leads her to believe her own persona.

Millennial Mal A.I.E, Tornasol
tornasol@tornasolmedia.com

SHORT FILM · RELEASED

LA CASA DE ANA



NAVARRA SHORTZINEMA 2025

Documentary
Iker Oiz

After decades of silence, in 2020 a family regains the house that was taken from them by Franco's regime in 1936. Through stories, archives and expanded cinema, the film reconstructs a history of plunder, inherited silences and everyday resistance, giving voice to invisible women and a house that finally speaks.

Kontuka Producciones
ikeroiz@gmail.com

SHORT FILM · RELEASED

MUGAK



GENERAZINEMA PRODUCTION 2021

Documentary
Itsaso Echeverria

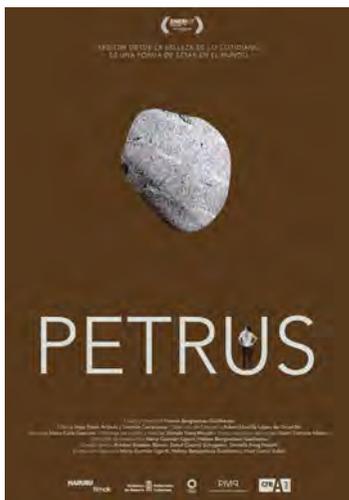
Mugak is a short documentary film about smuggling, told by its protagonists. And also about these people's own stories: their experiences, reflections and lives. Men and women from the border valleys of Cinco Villas, Baztán or Ultzama tell how they experienced smuggling.

Idoia Calvo and Itsaso Echeverria
info@mugakdokumentala.com

COMPLETED & RELEASED

| FEATURE FILM · COMPLETED

PETRUS



GENERAZINEMA PRODUCTION 2022
GENERAZINENA DEVELOPMENT 2020

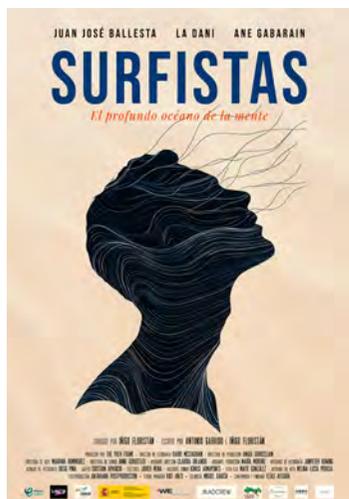
Documentary
Helena Bengoetxea Guelbenzu

Joseba sculpts pieces for an exclusive market where art and culture are for a few, while he insists on maintaining the craft of stonemasonry in a mechanized world. Simeon, a retired teacher, barely maintains the Petrus Museum, a tiny and exciting cultural project in the middle of nowhere, where the mayoress, Elsa, has made the survival of the valley her life's crusade.

Haruru Filmak
info@harurufilmak.com

| SHORT FILM · COMPLETED

SURFISTAS



Fiction
Iñigo Floristán

Luis suffers a psychotic episode. His mother calls Marco, an old friend she hasn't seen in years. Marco returns to a house that no longer feels like home and to a friendship that carries more wounds than happy memories. What was once a bond is now a burden. How long can one person be there for another without breaking?

The Path Frame S.L.
inigorfloristan@gmail.com

| FEATURE FILM · RELEASED

SUSTRAIAK, RAÍCES PERDIDAS



GENERAZINEMA PRODUCTION 2023

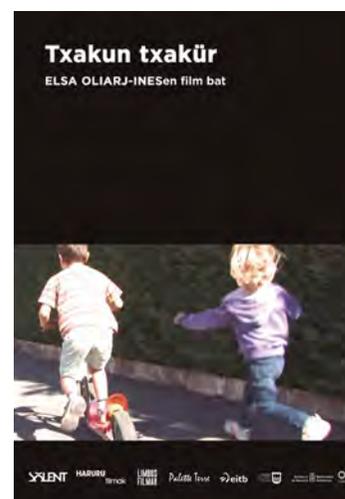
Documentary
Luis Arrieta

This is the story of Hiba, Bachir and Manan. Three young people who migrated from their countries as children and arrived in Europe without any adult accompaniment. Here they have discovered climbing and mountaineering, a place where they can forget their problems, feel free and capable of anything. But their paths will gradually begin to diverge.

LA docfilms
arrieta360@gmail.com

| FEATURE FILM · COMPLETED

TXAKUN TXAKÜR



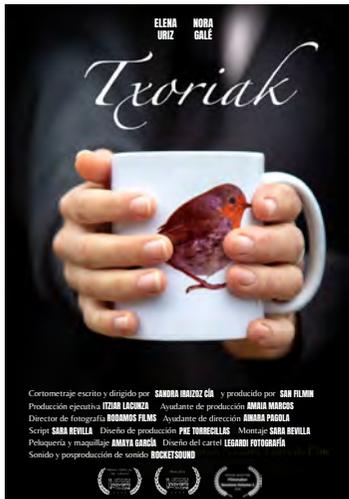
GENERAZINEMA PRODUCTION 2023

Documentary
Elsa Oliarj-Ines

How do we become the person we are? To respond to this, the director filmed 19 children from the same class for eight years discovering their world in the playground, throughout their schooling at the Chéraute ikastola in Souña (Zuberoa), where she herself grew up. After your passage through school and your arrival at high school, what will your start in adolescence be like?

Haruru Filmak
info@harurufilmak.com

| SHORT FILM · RELEASED

TXORIAK
BIRDS**Fiction**
Sandra Iraizoz Cía

A grieving teenager moves in with her grandmother, who has stopped speaking; amid silences and whistles, a discovery will change her understanding of the past.

Sandra Iraizoz Cía

| SHORT FILM · RELEASED

UXINA

GENERAZINEMA PRODUCTION 2023

Fiction
Lucía Ezker

February 1894. While the wind is blowing outside, in a humble room in Mauleón, a group of young Salacencan espadrilles gather and discuss. Things are going badly, some of them are not willing to stay there. They can't. But it's February, and to get home they have to cross the Pyrenees, a very dangerous journey. It's a very dangerous trip. How many of them would be willing?

En Buen Sitio Producciones
hola@enbuen sitio.com

| SHORT FILM · RELEASED

VOCES DEL SILENCIO

GENERAZINEMA PRODUCTION 2022

Documentary
Julio Mazarico

Art, social activism and suicide converge to give visibility to a serious problem that has been silenced. Paco Carcavilla, who lost his son Mario, gives talks to raise awareness of the disease; Leire Izaguirre, criminologist, helps in the Association of Survivors of Suicide in Navarra (Besarkada-Abrazo); Jesús Manuel García (Fitin), creates six pictorial works inspired by Leire's TFG (Final Degree Project).

Escorzo Films
jmazarico@gmail.com

| SHORT FILM · RELEASED

YOUR OWN BOSS

NAVARRA SHORTZINEMA 2025

Fiction
Álvaro Guzmán Bastida

A food delivery driver and new father struggles to juggle his family obligations in a hostile environment and with an application that pushes him to the limit.

Claroescuro Films S.L.
aguzmanbas@gmail.com

